

→ Fan-fiction → piracy -

→

PUBLIC / PRIVATE ??

HIJACKING
UNWANTED
GIVER

PIRATE

INFILTRATOR /

PLUNDERER (TAKER)

In art history → linked to "fact or fiction debate"

→ to Kathy Acker / appropriate

acting of influence

→ PLUNDERING

Love ACTIVELY
Love PASSIVELY.

→ FAN FICTION / PLAGIARISM

→ COPYRIGHT ?

→ CATHY NOLAND

reference →

→ People producing artwork, not interested in the fame but in the economy.

→ piracy of ideas

GIL → his army
320-350
Lisette 310-420

Letters to institutions → like poems
relationships between 2 books.

Epistulary as way of

presenting ideas (Joanne (f)l).

Artists talk...

Lecture...

Argument (Natascha)...

Introduction "I am" ...

What is
consensus without
agreement?

Body of the

other → institutional
power? need
disembodied:
people?

painting has
no body.

- Gil

Lisette

Wendelin

Thank ^{10,30}
= arrive ³

~~Event~~
Joanne

Jess

andrew

Stobin

Lisette

Maria

Eva
Wendelin

10.30-12 Dana

Park stg?

②

30-99-08

02131 650

①
* take photos

* Lisette

buy

(arrive)

Jess, Eva

Nina, Sidet

NANCY FRASER

"BRICOLAGE SOCIALISM"

PERFORMA-MASK (MOS) → PUBLIC / SELF. ^{WHERE.}

→ EUROCENTRIC.

BOUGHT / SOLD.

SOUTH

NOT GIVEN, urges for justice?

we not "chosen" BUT AUDIENCE-BASED?

90s → Feminist critique → "put on" construct

Economy of ATTENTION

The "Common" movement → S-

CULTURE = VALUE PRODUCTION →

STEADY WEIGHT - USERSHIP &

- Intuition vs creativity
(relationship to subjective /
objective presentation of
self)

- TIME POVERTY → Culture

- TRUST = a transaction . . . - way
Economy based on "MUTUAL CREDIT"

- USAGE VALUE OF artworks / gestures
(less)

- OBSCURING vs. REFUSAL / PROP OUT

- Focus ON FEMINISM OR view IT

THROUGH lens OF "HISTORIC" - way

NOT view THROUGH CURRENT CONDITIONS?

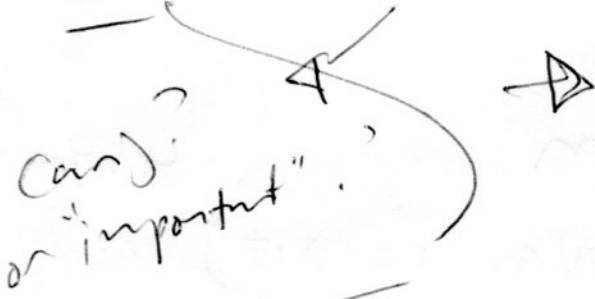
Maria - informal conversations →
→ Not only thru
mutual recognition but this →

not just women...

Ellen

- Karol
- P. 200
- email link

Ena "meaningful" way of dissemination



Protest - Power / Privilege - history B
position of

Enon → (note about body go) →

→ Critical points (other way) -
→ judge / critic.

✓ universal vs. "I"

Productive is ableist?

ability & intimacy,
debility / labor / debt?

MAIN POINTS OPACITY →

→ RELATION TO DEBT

- THROUGH PRACTICE / PROFESSIONAL / PERSONAL

→ ~~USE~~ USE-VALUE

- ~~is~~ appropriate / distribution
- historicity

→ OTHER LANGUAGE (IMPLICIT)

→ email out → about privacy |
~~privacy~~

"PRACTICE" - as a term to address?

PRISARY → Re-edit as bring
we to returned "1" = *

~~CLARIFY - WE AS AN INVESTIGATION~~

Wry → DAY (2)

PUSH TO ACCUMULATE.

Jen → feminism as OPACITY + POWER

(public/private) → core of issue
re-distribution / historization & use value

— Re-enactment as a closed loop

Specific language...

→ Different language / way of speaking
- slow things down -

Speed
↓
Time poverty.

WEBSITE / BLOG?



PP format?

~~A. DEBT~~ OUR DEBT

(ARTISTIC DEBT)

- anonymous post
- p.....
-

USE VALUE

STREAM OF CONSCIOUSNESS

(no types)



OR DAILY "MAP"



BRITISH → Censorship & control

AMERICAN → (SPIES) → GUILDS → Intellectual property
↳ share & production of knowledge
Copyright →

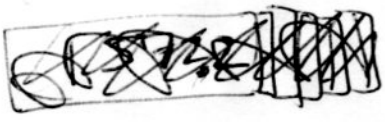
FRENCH - every time art = soul
connection &

+ (GERMANY) ← moral risk

DIFFERENTIATING INTO A CONSUMER or REPRODUCER

→ VISIBILITY "intrinsically by public"

▷ generosity → FEMALE HISTORIC networks
↳ rather than peer group -



woman as mimic...

Legitimation through Relationships

Paris is a Woman
↳ Networks →
↳ Chris Kraus
↳ gender / not gendered

distance of letters = ~~intimacy~~ intimacy.

Hannah (Mary - letters)

(avant-garde vs. aggregate)

MARY BEARD →

HICPA DOOLITTLE

~~* reading ~~primary~~~~

* bette wep →

* ~~pink~~ STG

— pay rosabie.

Readings:

— Joanne * →

— Karolin * →

— Madame Realism

— Marina?

— Eva Kenny *

— Eva W.?

— Gil *

— Natasha + Luke *

— Water cooler Manifesto. — Marina. — ~~Prada~~

— Mel *