

WE (NOT I)

SYMPOSIUM: ON CREATIVITY AND VALUE

SAT 2 MAY 2015, 12PM, CLORE STUDIO

Andrea - Financial vs symbolic values → social/artist organizations

value → gender → struggle of value gender (dispossession)

- forms of value → (desire to establish?)

- constructors of value → idm → to consider forms of disempowerment

Paul Gilroy - Matrix membership → (idm battles) devaluation / dispossession . 3.01

"Spectacular value" → (the spectacle) art conceptually
(ontological properties) → processes - most abstracted of luxury goods.

- decisionism → at core of valuation
→ (myth) beliefs → destructure values inherent in work itself
→ stick onto object reluctant
→ social / moral / appropriate / benefit / etc → judge

→ social value - measured in economic.
→ manipulable / fictional

"Dark Matter" →

→ values based in conditions of art to which artists.

→ Obscure any scale or procedure -
use-value / social-value - performance - Value is multiple / performative...
→ accrued over time - (subscription / deferred value) → emerged in → re-located (TRUST)
→ propriety / ownership → start cheap, spec higher → TRUST → speculative
→ investment → TRUST → speculative
→ artist brand / fund holder brand
→ transaction is on value itself not goods

WE (NOT I)

WE (Not I) is a series of collaborative working meetings, presentations and events with over 40 female artists, writers and curators, that produces and distributes content addressing questions around the role of "We" in contemporary art practice. Events are taking place across the SLG, Raven Row, Flat Time House and Cubitt.

The discussions and presentations of *WE (Not I)* revolve around the topics of: accumulation in collaborative art practice, the development of a "we" (non-singular) voice in art authorship, the gendered nature of art historic genius, female value, piracy, empathy as a radical position, and the edges of the self in relation to both circulated imagery and the medicated body.

Daily private work meetings between the female participants evolve in a way that both reflects and enacts the idea of the 'non-singular' voice of artistic production. Sharing and discussion throughout the week is the principal mode of practice, acting as a site of productive space for each of the participants.

WE (Not I) has been organised by the artist Melissa Gordon and the writer Marina Vishmidt, who have together previously, with Kaisa Lassinaro produced the publications *LABOUR* (2011) and *PERSONA* (2013). *WE (Not I)* will also take place at Artists Space, New York with a different group of participants in September 2015. The content developed during both sessions of *WE (Not I)* will be published in a series of magazines in 2015/16 edited by Vishmidt and Gordon.

We (Not I) is supported by the Mondriaan Fund.

ON CREATIVITY AND VALUE

12:00 - 12:30

Melissa Gordon and Marina Vishmidt introduce *WE (Not I)*

12:30 - 13:30

Christine Battersby

Three Models of Creativity: Individuality without Individualism

Battersby's talk explores the differences between three models of creativity: Judeo-Christian, Romano-Greek and Japanese, as it seeks to counter the claim that creativity is integrally linked with the individualism, autonomy and freedoms of modern capitalism.

13:30 - 14:00

Eva Kenny

Female Genius (Response to Christine Battersby)

Kenny will respond to Christine Battersby and talk about female genius, confession and mediation.

BREAK

15:00 - 15:30

Andrea Phillips

The Struggle with Value in Contemporary Art: Gender and Dispossession

Phillips' talk will focus on the ways in which on the one hand, female artists are devalued on the art market, and on the other, it is precisely forms of devaluation we may need to consider to dissipate the worth of goods that fuels the art market.

15:30 - 16:00

Vivian Zherl

A Feminist Claim to Numeration or "Reproductive Realism"

Zherl will present some working thoughts on women's responses to debt-government and the proposed need for an Authorship Theory of Value through a series of quotations – including a short text produced during the *We (Not I)* week.

16:00 - 17:00

Panel Discussion

18:00 - 19:00

Book launch and performance

The *We (Not I)* events comes to a close with a book launch of *Love Your Parasites (Baroque Edition)*, and a free performance from 6-7pm of *Amygdala N.O.S.*, by France-Lise McGurn, Kimberley O'Neill and Cara Tolmie. *Love Your Parasites* is a picture book that recognizes the 'co-suffering parasite' through the lens of the motif in different art practices. *Amygdala N.O.S.* is a collaborative performance that moves between the emotional and psychic centres of a fictional 'our place'. Based around footage shot together in a felled forest, the performance expands on the network of their own long term friendships and siphons their shared intimacy through multiple components.

BIOGRAPHIES

Christine Battersby is a writer and philosopher based in England, and is the author of books including *The Sublime, Terror and Human Indifference* (2007), and *The Phenomenal Woman: Feminist Metaphysics and the Patterns of Identity* (1998) and *Gender and Genius* (1989).

Eva Kenny is a writer and curator based in Zurich. She is currently completing a dissertation in the Department of Comparative Literature at Princeton University on Samuel Beckett and American Minimal and Conceptual Art. She is a founding editor of www.ichbineinjunge.com, a new magazine of art and ideas, and her writing has appeared in *ArtPapers*, *FlashArt*, *Kaleidoscope* and *Mousse* amongst other publications.

Andrea Phillips is a writer and academic based in London who writes about the economic and social construction of publics within contemporary art. Current publications include: *Remaking the Arts Centre* (Sternberg 2014), *Art as Property* (Liverpool University Press, 2014), *Public Space (A Space Called Public, Koln: Walter Koenig, 2013)*. She is co-director with Suhail Malik, Andrew Wheatley and Sarah Thelwall of the research project *The Aesthetic and Economic Impact of the Art Market*, an investigation into the ways in which the art market shapes artists' careers and public exhibition (2010-ongoing), and other recent and ongoing research projects include: *Public Alchemy*, the public programme for the Istanbul Biennial 2013 (co-curated with Fulya Erdemci), *Tagore, Pedagogy and Contemporary Visual Cultures* in collaboration with Grant Watson and Iniva.

Vivian Ziherl is a writer and curator based in Amsterdam. She is curator at *If I Can't Dance, I Don't Want to Be Part of Your Revolution* (Amsterdam) and Curatorial Fellow at the Institute of Modern Art (Brisbane). Her recent projects include *Landings* (with Natasha Ginwala) presented at Witte de With Center for Contemporary Art, David Roberts Art Foundation, NGBK (as part of the *Tagore, Pedagogy and Contemporary Visual Cultures Network*). Her writing has been published in the *Curating Research anthology* (eds. Paul O'Neil and Mick Wilson) the 'Networks' edition of the *Whitechapel Documents of Contemporary Art* series and has appeared in periodicals including the *e-Flux Journal*, *Art Agenda*, *Frieze*, *LEAP Magazine*, *Metropolis M*, *Discipline*, and *The Journal of Art* (Art Association of Australia and New Zealand, amongst others).

FORTHCOMING EVENTS

Vote of Confidence: Panel Discussion

Sun 3 May, 2-4pm, Free, Clore Studio, Booking Essential

As part of *SHOW OF HANDS*, a weekend of free talks, performances, screenings and workshops across south London, the SLG presents a discussion chaired by the South London Gallery and Black Cultural Archives' Youth Boards to explore young people's relationship to politics.

Booking for most events is essential. Book via our website or call 020 7703 6120.

Fans pay less for tickets - join from £20 per year. Until 31 May 2015 FANS enjoy a 10% discount in-store across all books, stationery, gift items and products in the SLG bookshop. www.southlondongallery.org/fans

→ Wounded my this economic relationship

← ... then ...
" ... from ... to ..."

any ...

... to ...

Choreography?

... on ...

(photo- ...)

(dedication)

fruits of ...

De-value art → (erasing value) negative

Branded "purs" → possessions (and depossessions)

gender is branded??

~~exodus~~ → Dark Matter → supports →

"Exit" ≠ depossession →

↓ ↑ (Re-subjectivity - key scan)

Droppy art?

(look at property movement → art figures not objects)

instead of upholding Dark Matter → related to → mechanisms of refusal
dispossession of subject
both violent and real value → divide
take up better and leave violence behind

Both - dispossession

possession - in intention → re-framed in dispossession

No questions between ourselves as property / land → but in new ways → as art property →

(Alternative + dedles / expansion of dedles) → impossible move between

→ property in character of subjectivity

glance at voice

↳ writing the "game" - exit the game...

(Dropout → outside)

Debt as moral question

↳ phantom

↳ creates value in new orders

SLG

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(Homos to epistemology) → understands how we understand what is "understood" or valued

Shame → something linked to body but cannot wish to finance?

the self → moved out of the way person/worker for movement

Re-insertion to history not possible

of capital / feminism as rather catch phrase rather than individual actions

