

	Monday April 27	Tuesday April 28	Wednesday April 29
	10.30 am - 6pm Raven Row	10am - 6pm Raven Row	10 am - 6pm Raven Row
<b>AM</b>  (Semi formal presentation of 30-45 minutes starting 10.30)	<u>Kathy Noble</u>  <i>On recent interviews with feminist artists in America</i>	<u>Eva Weinmayr and Andrea Franke</u>  <i>When did my I become your We? – When did our We become your I?</i>  The Piracy Project	<u>Fiona Jardine</u>  <i>On the impossibility of distinction between individual and collectively authored material: Looking at Derrida's 3 + n formula</i>
<b>PM</b>  (Casual Presentations after lunch starting around 1 pm - 230/3pm)	<u>Kaisa Lassinaro:</u> <i>Her new book on the VDB archive interviews</i>  <u>Irene Revell:</u> <i>Someone else can clean up this mess</i>  <u>Karolin Meunier:</u> <i>Conversation as a (feminist) strategy or Why do we talk to each other?</i>	<u>Grace Schwindt:</u> <i>Video presentation</i>  <u>Joanne Tatham:</u> <i>(casual presentation)</i>  <u>Letitia Beatriz and Cara Tolmie:</u> <i>(Casual presentation) (And reading group? Teste Junkie?)</i>	<u>Lisette Smits:</u> <i>On a masters degree on the artist voice / the female dandy</i>  <u>Corin Sworn:</u> <i>Current research into early medieval theatre and the 'I' of modern culture</i>  <u>Ellen Feiss:</u> <i>On utility and reproduction via franz erhard walther's works which were made by his wife</i>
<b>Afternoon Events</b>	<u>Vivian Zihler:</u> <i>Daily workshop developing a manifesto : intro to the collation process for the week, and themes – feminist epistemologies and resistance to debt governance</i>  End of Day: Vivian: 20-30 minute wrap up with notes	2.30 Female Designers: discussion led by <u>Sara De Bondt</u>  End of Day: Vivian: 20-30 minute wrap up with notes	4.30/5pm: A moment around the water cooler: Walk from Raven Row to SLG hosted by <u>Rosalie Schweiker and Maria Guggenbichler</u>
<b>Evening Events</b>	6 pm onwards  casual drinks all welcome near Raven Row (place TBD)	7-9 PM <b>Cubitt Gallery</b> Reading Group hosted by Jenny Richards ****	7-9 PM Screenings of the collaborative films of Nashashibi/Skaer with artist Talk  <b>South London Gallery</b>

		Wendelien's opening at the SHOWROOM!		
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	<b>Thursday April 30</b>  10.30 am - 5 pm  South London Gallery	<b>Friday May 1</b>  10.30 am - 5.30 pm  South London Gallery	<b>Saturday May 2nd</b>  12 - onwards  South London Gallery Public symposium
<b>AM</b>  (Semi formal presentation of 30-45 minutes starting 10.30)	<u>Natasha Soobramanien</u>  <i>Reading and discussion from her upcoming collaboratively written novel and discussion on the "We" voice</i>	<u>Daria Martin</u>  <i>On synesthesia and empathy</i>	12 am Introduction to WE (Not I) by Melissa Gordon and Marina Vishmidt  12.30- 13.30 Christine Battersby : <i>Three Models of Creativity: Individuality without Individualism</i>
<b>PM</b>  (Casual Presentations after lunch starting around 13.30 - 330)	<u>Gil Leung:</u> <i>Constitutional Critique: excerpts from love letters between bodies, physical and legal, on the subjects of contracts, complicity and intimacy.</i>  <u>Wendeline van Oldenburgh:</u> <i>(casual presentation)</i>  <u>Jessica Wiesner:</u> <i>Female Time</i>	<u>Nina Power:</u> <i>Radical Empathy</i>  <u>Sidseleine Meineche Hansen:</u> <i>Testo Junkie / pharmacopornographic</i>  <u>Jenny Richards:</u> <i>Presentation on Manual Labours</i>  <u>Eva Kenny:</u> <i>Quiz: Are you a female genius? (Or on Thursday)</i>	11.30 - 2pm Eva Kenny: Re: Battersby on Female Genius  2-3 pm Lunch  3- 330 pm Andrea Phillips: Value structures in Contemporary Art  Lis Rhodes Film
<b>Afternoon Events</b>	<u>Catherine Grant:</u> <i>Time of One's Own</i>  End of Day: Vivian: 20-30 minute wrap up with notes	2-3 hour collective writing session based on the week's notes led by Vivian and Marina (for a manifesto to be presented at SLG symposium)	3.30 - 4pm Vivian Zherl: Presentation of Manifesto developed over week  4-5 pm Panel/ Public Discussion  5- 6pm Screenings (TBD by participants during week)
<b>Evening Events</b>	Casual drinks / dinner near or at	6 pm onwards: BBQ & Public Readings  <b>Flat Time House</b>	6pm onwards Performance by Cara Tolmie

	South London Gallery all welcome	* I think we can determine who wants to read during the week	Book Stand  Drinks in the Garden
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LUNCH: Monday- Friday lunch and coffee/ tea to be provided, and some wine for end of the day

PRIVATE/PUBLIC: All daytime meetings will be private (so just for the 40 or so participants to come – we'd go above capacity otherwise!), and all evening events are public.

PUBLICATIONS: Thursday - Saturday: Book display at SLG if people want to bring materials to (publications) to display / sell Wednesday night or Thursday morning.

EVENTS:

Please note we all are invited on the guest list for the events. The two events at SLG will sell out very quickly and we cannot give any friends comp. tickets so please have people you know book soon for the Wednesday evening and Saturday events at SLG.

Flat Time House should be a nice, open BBQ - please invite friends, kids welcome, etc.

SCHEDULING:

These are people I've not scheduled as I've not heard if you want to do a casual presentation or not. You are of course more than welcome to and please let me know the best date for you.

Attending and not presenting (you are welcome to chime in at any point! Or please let me know if you would like me to book you a slot):

Marie Lund  
Avery Gordon  
Rana Hamadeh  
Emily Pethick