

FRIDAY, JANUARY 10TH 2014 AT 7:00 PM

On Friday 10th January Archive Kabinett will be hosting the joint launch of *Persona* [edited by Melissa Gordon and Marina Vishmidt] and *Return to Inquiry* [Karolin Meunier]. The event will include a reading by Karolin Meunier and an introduction with Melissa Gordon.

ARCHIVE KABINETT

Dieffenbachstraße 31
10967 Berlin

Joint launch of *Persona* and *Return to Inquiry*

Persona is the second magazine in a series in response to a series of meetings of female artists entitled "A conversation to know if there is a conversation to be had" held in New York, Amsterdam, Berlin and London in 2010-11. The first journal *Labour*, addressed the question of women's work, and used the lens of the feminist critique of unpaid labour to look at the contemporary condition of the artist. *Persona* as a jumping off point looks at the condition of self-presentatof for the contemporary artist, and in an expansive manner encompasses discussions on embarrassment, refusal, interiority and identification.

In the artist book *Return to Inquiry* Karolin Meunier proposes a model of confession as cultural technique and assembles corresponding scenes from art and theory. The reading at Archive will draw a connection to *Persona* by focussing on the relation between person and acting, taking examples from Andrea Fraser, Delphine Seyrig and two interview films.

Karolin Meunier is an artist and writer living in Berlin. Latest performances at Les Complices* Zurich, Kunstsaale Berlin and South London Gallery. She is member of the feminist film distributor Cinenova in London and of b_books in Berlin.

Persona

A new tale in the exploits of Gina Ashcraft

Personal Press: An Initial Report on the Hogarth Press by Isla Leaver-Yap

In Friendship: A discussion about the radical potential of friendship between Celine Condorelli and Avery Gordon

A letter to Marisa Merz by Jen Liu

The Desire to Desire is Also a Desire, an interview between Josephine Pryde and Sabeth Buchmann

Short Stories by Audrey Reynolds

Eau de Cologne

Rita McBride

Marie Lund

Embarrassment and The Woman with too Much Time: two pieces by Eva Kenny

Alison J Carr interviews Chris Kraus

Karolin Meunier on Someone Else

Drop Outs: Slackers, sociopaths and social workers, a conversation between Marina Vishmidt and Melissa Gordon on the drop out

Nadia Hebson on Winifred Knights

Daria Martin: Three Embarrassing Things

A Motivated History by Sue Tate

An excerpt of 'The Tyranny of Structurelessness' by Jo Freeman

And a memorial to Shulamith Firestone by Elisabeth Subrin



Archive is an organisation for cultural research composed, as a body, of different elements: Archive books, kabinett, journal and appendix. Each part serve as a tool to investigate the publishing field and its potential, and to act within it. *Archive* brings together editors, writers, scholars, graphic designers, architects and artists in an adaptable structure in the attempt to create and foster a space for discussion and exchange.

Archive kabinett is interested in buying books

We purchase used and old books, rare and out-of-print books, ephemera and posters. We are mainly interested in theory, art, and subjects concerning political theory, feminism, students' movements, workers' coalitions, organization of work, anarchism, theatre, film theory and criticism. We are also interested in old magazines and journals, photos (albums, collections), prints, maps, etc. We buy books in any language, complete libraries and inventories. More details info@archivekabinett.org